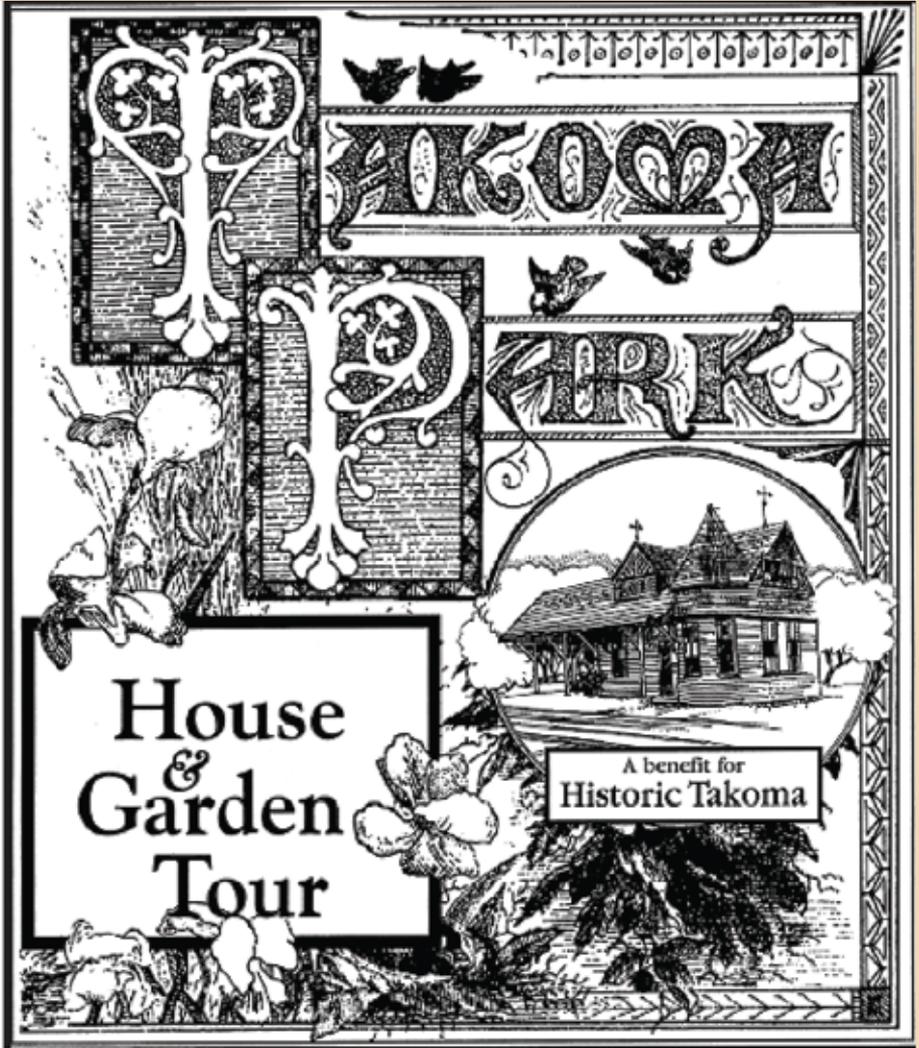


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*Welcome to the 43rd annual Takoma Park House
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THE AMERICAN CRAFTSMAN

Have nothing in your home that you do not
know to be useful or believe to be beautiful.

— William Morris

The American Craftsman style has its foundation in mid-19th Century England from an anti-industrial art reform movement that established principles for living and working, explored in last year's Tour. With a connection to English Medievalism, later combined with Japanese feudal society, the hand-made work of an "artist-craftsman" was felt to be "noble and pure." An underlying thread was that good design promoted a harmonious society. In 1888, the founding of the Arts and Crafts Exhibition Society was an achievement due to the inspired work of William Morris, the father of the Arts and Crafts Movement, and John Ruskin, its philosopher.

Eagerly imported by America, it influenced all forms of decorative arts and architecture. In keeping with its philosophy, these forms with minimal ornamentation took on their own distinct qualities and looks depending upon the natural materials and geographic region in which they were located. It was never envisioned to be a particular "style," but that was unavoidable over time.

Gone were the frills of Victorian historicist revival styles; substituted instead was a celebration of structural form. Also gone was the early Ruskin notion that machinery was "evil." America embraced the machine because it made things affordable to a growing middle class. Handcraft, however, was still a necessary part of the process.

In America, furniture maker Gustav Stickley of New York was a disciple of Morris. By 1898, he was designing plain "Craftsman" furniture he felt was suited for America reflecting honesty, simplicity, and truth to materials and a connection to nature. The name "Craftsman" reflects his interest in medieval guilds and Morris, as does his medieval joiner's compass symbol. His monthly magazine, "The Craftsman," established in 1901, educated on Craftsman ideals with its first issue dedicated to Morris (page 14). Gustav fueled the popularity of the architecture by making house plans available to his magazine subscribers through "The Craftsman Home Builders' Club." The free plans were simple enough to be built by local contractors and carpenters.

Adherents of Craftsman ideals believed it was important to experience them through decorative arts and design in the home. The totality of the style is on view today at Houses #3 and #14.



Gustav referred to his work as “Craftsman” rather than “Mission,” but to his dismay it became associated with the Mission Revival style. The term today is synonymous with “Craftsman.” The influence of Mission design on the Craftsman style can be seen in the stucco porch arches at #8.

An affordable bungalow style of one to one and one-half stories was shown in “The Craftsman,” often with a single roofline encompassing both the main house and front porch, with a front facing dormer (#8, 11, 12, 13, 14). Two story Craftsman houses have a distinct roof for both the house and front porch (#5, 7).

Architectural hallmarks of the Craftsman style are visible joinery and horizontal support beams, often square or tapered pillars, wide eaves, prominent brackets, exposed rafters, tapered trim around doors or windows, a front porch, multi-pane windows often flanking a chimney, and use of natural materials (note the Seneca red sandstone at #9). While the style here developed American character, English Arts and Crafts influence is seen at #9, 14. On the west coast, Pasadena architects Greene and Greene show Japanese influence with exaggerated rafters, brackets and low rooflines of their California style bungalows. An adaption was built in Takoma Park (see photo at #3).

The Prairie School style (#2) was derived from the Arts and Crafts Movement. Developed by Chicago architects including Frank Lloyd Wright, the new American architecture reflected wide, flat Midwestern prairies. It is characterized by strong horizontal lines, solid construction and low or flat rooflines.

Houses #3 and #14 are special “teaching houses” because their owners have integrated decorative arts and architecture of the style in a studied way, providing a total experience through furniture, lighting, wallpaper, stained glass, textiles, fine art, pottery, craft tiles, metalwork and woodwork.

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(First and second floors)

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The bold royal blue c.1922 stucco Craftsman bungalow with a formed block foundation was built with a distinctive jerkenhead (clipped gable) roof, a special characteristic of the Craftsman style not often seen. Formed block pillars with rose quartz crowns at the sidewalk stairway welcome you up the hill to the wide, inviting front porch with tapered columns. Notice the decorative stepped chimney flanked by charming four pane windows, a craftsman hallmark. Inside, comfortable, bright spaces charmed Beth and Dan when they bought this, their first home together, in 2015. Now it is filled with meaningful family heirlooms and trip mementos. Special joys for them here are community, old trees and beautiful views.



A major addition by the previous owners provided much needed space on the first and second floors. The tiny galley kitchen had been converted into a spacious room. Beth and Dan recently hired **CM Tile Installation** to replace the floor with porcelain tiles that simulate slate and install a backsplash that incorporates tiles brought back from their honeymoon in Istanbul. The former family room next to the kitchen was repurposed as a dining room for family gatherings. A new family room was created next to the living room.

The renovation added a master bedroom on the first floor and cleverly combined it with an existing closet alcove and bathroom creating a roomy suite.

On the second floor, the renovation added a bathroom and two bedrooms. The original attic was finished to provide a low-ceilinged multi-purpose space leading to a cozy reading nook with windows overlooking the street. This “nook” charmed Beth and Dan and convinced them this could be their home for many years to come.



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7315 Willow Avenue **2**
(First floor, garage)



This exquisite example of the Prairie School style of architecture, with its solid stucco surface and hidden roofline, is unusual for Takoma Park. It predicts the Art Moderne and Deco styles soon to appear. Gail and Lisa purchased this unique house in 1997.

It was one of a group of 20 homes constructed in 1913 by

Morgan Bros., a Washington DC company, and advertised in an Evening Star article dated October 17, 1914. Morgan Bros. built many homes here, advertising “no two are alike.” Noteworthy exterior features of the style are the strong horizontals formed by decorative heavy bands and panels across the top of the walls, a wide canopy across the front door and sidelight windows, and decorative trim above the front windows with joinery that reaches back to the Arts and Crafts Movement from which this style derives.

The front foyer and living room, accented by an angular fireplace, are surrounded by Prairie style windows elegant in their simplicity with short upper panes and tall lower panes. An original chandelier with etched pressed glass shades is in the dining room. Note built-in cabinets in the hallway.

Flowing spaces lead you through the house to the 2006 rear addition by architect **Paul Treseder** that sensitively expanded living space. From the kitchen, a new alcove with side door transitions into the grander family room scale. New windows replicate the old. Two sets of double glass doors lead to a tall screened-in porch. The technique of increasing ceiling heights from alcove to porch provides a sense of transition to the outdoors.

Exposed walls in the garage display concrete construction techniques. Exit through the back gate and driveway to Willow Avenue.

A business card for Paul Treseder Architect AIA. The card is divided into two main sections. The left section is white and contains the text: "Paul Treseder" in a large, serif font, followed by "Architect AIA" in a smaller, sans-serif font. Below this is a horizontal line with five small squares. Underneath the line is the address: "6320 Wiscasset Road", "Bethesda, MD 20816", "301-320-1580 • Fax- 301-320-1581", and "Paul.Treseder@verizon.net". The right section is black and features a large, stylized white logo that resembles the letters "PT" or a similar monogram. The logo is set against a background of a silhouette of a city skyline.

3 7312 Willow Avenue (First and second floors)

Please remove shoes.

This Arts and Crafts bungalow, built c.1913, is a “teaching house” showcasing the totality of the style inside and out. Noteworthy original features are exquisite 3/1 (3 panes over one) windows, bottom flared exterior siding, and fireplace. Nancy and Tim, who became its fifth owners in 1999, have enjoyed researching its history, restoring and remodeling with attention to the original design, and choosing furnishings that reflect the heyday of the Arts and Crafts era. Their love of this style is reflected even in the name of their dog Rennie, named after Scottish architect and designer Charles Rennie MacIntosh.



Their love of this style is reflected even in the name of their dog Rennie, named after Scottish architect and designer Charles Rennie MacIntosh.

Nancy and Tim began renovations in 2001 by extending the floorplan to add a dining room, remodeled kitchen and a rear gable dormer to create a cozy second floor master suite. Later, architect **Paul Treseder (ad page 5)** redesigned the remaining first floor rooms with the addition of built-in bookshelves, a plate rail, restoration of tapered columns to tie in the living room and the reading room, and a complete renovation of the bathroom. Recently, the exterior of the home was painted with care by **Elegant Environments**, which specializes in historic homes. **Neil Mozer (inside back cover)** is restoring the original windows.

Arts and Crafts style furnishings are throughout the house. While a number of pieces are reproductions of Gustav Stickley inspired designs, several are custom designs. The plate rail in the dining room displays facsimile reproductions of John Bell pottery. Enjoy the stained glass window on the stairway; the wallpaper design in the bedroom is by William Morris. Note the “door within a door” on the garage outside.

One day, Nancy and Tim may undertake the restoration of the porch to its original California bungalow style (photo on display) modified in 1955/56.



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7211 Willow Avenue **4**
(First floor, garden)



This c.1914 home looks small from the street but the interior offers large livable space that beautifully blends original architectural details with innovative and functional renovations and additions. Wendy's horticultural talents have created beautiful front and back gardens.

Wendy and Vivian felt an immediate affinity for this house and were pleased to become its third owners in 1993. Throughout the house are special original features, including a metal mail chute in the front door, narrow French doors between living room and office, and fabulous built-in cabinets. Wendy and Vivian built on these features as they undertook exceptional renovations. The airy master bedroom suite was created by removing the back wall, adding a second bath and an open dressing area that flows into a sun room filled with plants, a seamless transition from interior to exterior. A 2009 renovation modernized the kitchen, keeping the large original built-in hutch on the left wall. Also preserved was the original kitchen fan, the same model that Frank Lloyd Wright installed at Falling Waters. **Heritage Building and Renovation** remodeled the original bathroom.

The house is filled with art from the couple's travels and from Wendy's parents. In the family room, note the vintage wooden circus animals that belonged to Wendy's mother.

The garden gives Wendy great joy. Over the past 23 years, she has created a wild, colorful, and multi-textured landscape with four season interest. Brick borders and stone paths provide definition to a wealth of plant diversity, a mix of woody trees and shrubs, perennials, grasses, and bulbs. Invasives are not allowed and close plantings limit the number of weeds. In back, a low stone wall surrounds the vegetable garden.



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5 252 Park Avenue

(First and second floors, lower level)

Katy and Tom describe themselves as the prodigal family who rescued a house. They left Takoma Park for Atlanta in 2010, but were soon searching the internet and planning a return. On a Saturday in 2011, Katy clicked on this house and immediately booked a flight for Sunday, arranging for architect **Rick Vitullo** to meet her at the property. Despite deterioration as a youth group house, Rick saw the promise. The classic beauty of this c.1918 Craftsman house, with stucco and tapered wood pillars and a mix of clapboard and shingle exterior walls, made a compelling case. What followed was months of hard work repairing, cleaning, designing, and smartly adding space with a new rear addition and porch, culminating in a beautiful and comfortable home in 2012. The house is smiling!



Light and spaciousness abounds in the open floor plan of the kitchen and large family room addition with its vaulted ceilings, a lovely focal point. The efficient kitchen with its maple cabinets is a joy, cleverly connecting to the dining room with a useful pass-through space in the shared wall. A new bedroom in the addition was creatively turned into a suite by converting the adjacent original bedroom into a walk-in closet and bath. The owners enjoy how the porch behind the family room, with a snazzy cable clothesline, brings nature inside.

The second floor, with two bedrooms and a bathroom, is their daughters' territory. One of the bedrooms retains a kitchen sink from when the house was divided into apartments.

The finished lower level with radiant heat contains a large multipurpose room, laundry room with an enviable chute connected upstairs, and storage area.



Please remove and carry shoes, exit from lower level.

242 Park Avenue
(First floor, lower level) **6**



This simple Craftsman bungalow without a dormer is a Lewis kit house, “The El Paso (Ready-Cut)” model, built in 1920 by Ben Stine from Takoma Park DC for A.M Terrill. It was a testimonial house for the Lewis Manufacturing Co., which advertised it as one of their most attractive five room bungalows, and that “any lover of an artistic home will be repaid by a visit to this house.”

The house also stands out for its ingenious remodeling to organize and maximize space. Elizabeth purchased it from her neighbor Kathryn in 2001, who was moving two houses away (#8). Elizabeth already had major remodeling plans to improve the efficiency and flow: move the kitchen into a rear family room; relocate the lower level staircase; turn the back bedroom closet into a full bathroom; and transform the unfinished lower level.

Elizabeth hired architect **Paul Treseder (ad page 5)**. Among his many achievements, he designed a kitchen that feels original to the house. The staircase he designed is spacious and comfortable, and to Elizabeth it is the most beautiful one in the world! The walk-out lower level now creates an indoor-outdoor transition so prized in Craftsman homes.

The fun in visiting the house lies in guessing what’s original. Spoiler alert: new features include beautiful wooden Craftsman radiator covers; hallway and back bedroom closets and furniture niche; and tile work throughout the house, done by the late Ed Hume.

Elizabeth and her carpenter spent the past ten years working on built-in cabinetry and matching furniture to maximize the efficient use of space. Look for features hidden in the cabinetry: various bins in the kitchen; paper shredder in the study; table leaves in the dining room; and filing drawers in the radiator cover downstairs.

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7 240 Park Avenue

(First floor, garden)

“We always wanted to live in a tree house,” says Bob, describing one reason why he and Karen love their beautiful c.1918 Craftsman house with its soaring rear addition overlooking a stunning garden.

Noteworthy Craftsman exterior design is observed with the front porch pillars, carved roof rafters, large brackets under overhanging eaves, and exquisite front dormer window with trim. Front room original features include tapered pillar dividers with bookcases, beautiful wood-work and mantel, and a window bench in the dining room.



Since moving to Takoma Park in 1993, Karen and Bob have cherished this house and made it their own. A spectacular rear addition, designed by architect **Paul Treseder (ad page 5)**, created an open kitchen, family room, and deck. The distinctive eating area, with wood paneled ceiling, seems to extend the house, truly like a tree house, into the garden. Earth colors were chosen to heighten the sense of being one with nature.

With the Craftsman emphasis on nature, the garden is key. **The Landscape Group** designed and built the fenced stone patio with rock boulder surrounds and a waterfall feature, and a garden irrigation system that captures runoff from the house and garage. Bob is a devoted gardener and lovingly tends this peaceful, changing space with “not a blade of grass.”

In homage to four oaks lost over the years, Bob designed the imposing garden sculpture, based on the work of artist Emilie Brzezinski, from the wood of the last red oak. It is 13 feet high and weighs almost a ton, and also provided wood for a seven foot table, a coffee table and the cat sculptures in the front yard!

As you exit from the garden, note the exquisite two-car Sears kit garage.



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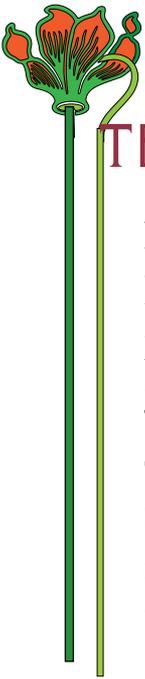
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| 1 | 8 Valley View Avenue | 8 | 238 Park Avenue |
| R | 16 Valley View Avenue | 9 | 227 Park Avenue |
| 2 | 7315 Willow Avenue | 10 | 8 Crescent Place |
| 3 | 7312 Willow Avenue | 11 | 7220 Spruce Avenue |
| 4 | 7211 Willow Avenue | 12 | 120 Park Avenue |
| 5 | 252 Park Avenue | 13 | 112 Park Avenue |
| 6 | 242 Park Avenue | 14 | 106 Park Avenue |
| 7 | 240 Park Avenue | R | = Refreshments |

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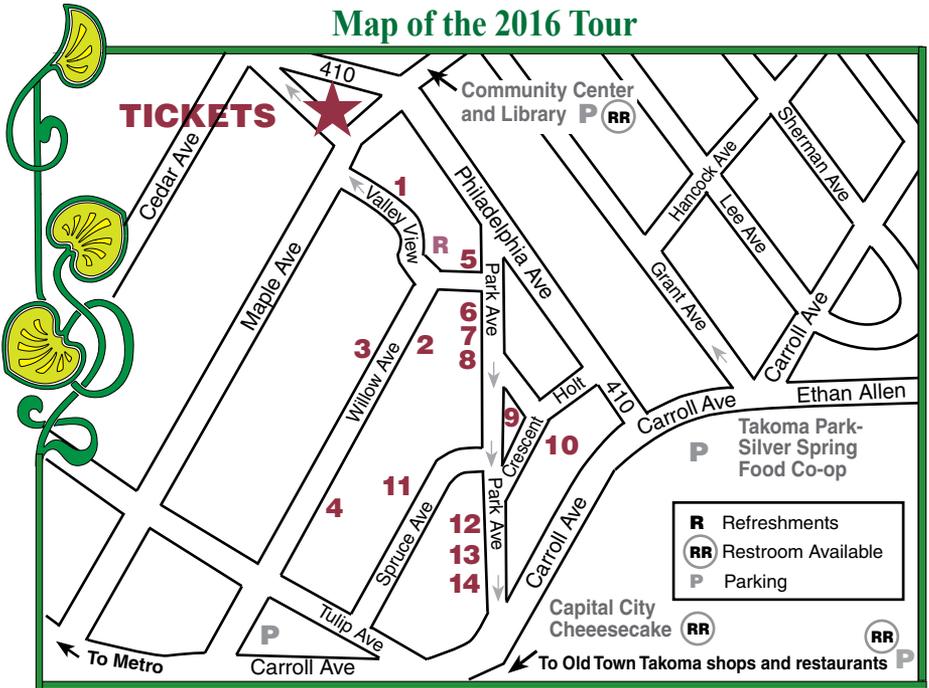
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Centennial celebrations include a Gala on August 27 and creation of a new City park.

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Map of the 2016 Tour



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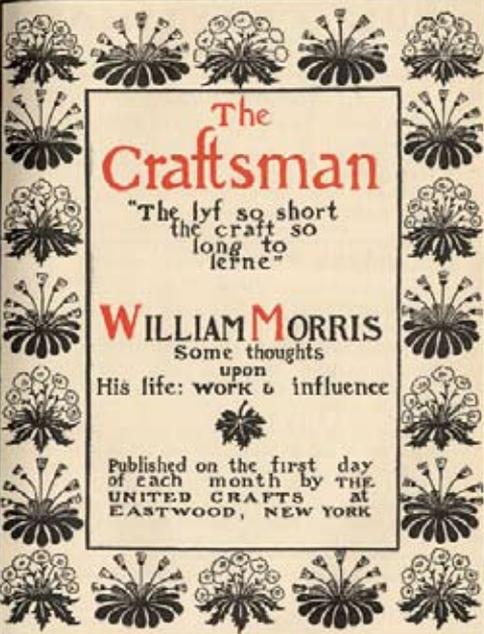
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VOL. I **October, MDCCCXI** NO. 1



**The
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Some thoughts
upon
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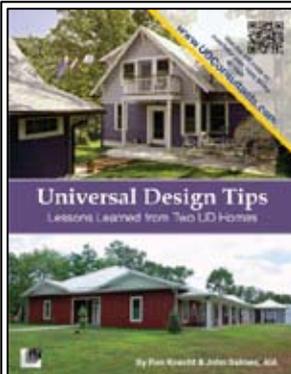
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8 238 Park Avenue (First and second floors)

The c.1917 stucco bungalow stands out with graceful arches and tapered pillars crowned with a row of red brick, a sweet nod to the Mission interpretation of the Craftsman style. The gently sloping roof and dormer with decoratively carved rafters, tapered, carved trim around a row of six windows, and wide front steps add to the beauty of this home.



Lace window curtains, an old red brick fireplace with white wooden mantle, antique ceramics and needlepoint, vintage furniture and pink roses all combine to create a relaxing “cottage” feel. The house completely evokes Kathryn’s joy in preserving the past through reuse and recycling.

The kitchen is a special treat! Entering, one is immediately transported to the 1940s. With impeccable design instincts, she unified a collection of vintage objects from places such as **Community Forklift** and local yard sales. Charming country cabinets, painted light green reminiscent of the era, were modified to adapt to the spaces by Kathryn herself with help from her carpenter. The 1940s working stove and salvaged porcelain sinks are stunning. Look for fun vintage items: toaster, bread box, “Can-O-Mat” can opener on the wall. The large wooden hutch in the eating area is from 242 Park Avenue (#6) where Kathryn once lived. The blue plates on the wall are from Kathryn’s English grandmother. Before leaving the kitchen, notice the martini bar also made from recycled objects. The bathroom across the hall has one of three claw foot tubs.

Upstairs the master bedroom is drenched in light from a bay window and tall cathedral ceiling. A bath and walk-in closet complete this beautiful and functional space. Note the huge and comfortable clawfoot soaking tub in the new master bath.

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227 Park Avenue 9
(First floor, garden)



The foundation, chimney, and retaining walls of this c. 1918 Craftsman house are Seneca red sandstone, unique in Takoma Park. Its distinctive setting on the “island” between Park and Crescent provides lovely vistas of the large garden, both from the house and from the street. Exposed rafters and large brackets over deeply overhanging eaves, and use of

stone are dominant elements and a strong hallmark of the Craftsman style. The form of the house with its small, curved portico evokes an English Arts and Crafts feeling.

Ann and Mike moved to their “island” home in 2015. Mike has made some of the furniture to fit specific spaces or needs in the house. The side table in the dining room is made from reclaimed maple flooring and black pipe commonly used for natural gas fixtures. The living room coffee table is crafted from a slab of cherry wood with legs custom-made by an Oregon metal worker. Enjoy crisp lines of mid-century modern sofas in various rooms that blend with the art. The beautiful kitchen renovated by the previous owners contains storage drawers in the cabinet toe kicks!

As an avid gardener, Mike smiles at the opportunity to make this his own masterpiece over time. **The Landscape Group (ad page 10)** installed beautiful Seneca red sandstone steps and pathways throughout the garden area to match the house years ago. The red sandstone is complemented by the bluestone used for the patio and path to the garage and parking area.

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10 8 Crescent Place (First floor, basement)

Today, this c.1923 bungalow is an open, light-filled home that truly honors the Craftsman style through both restoration of original features and earth-friendly architectural design. But when purchased in 2007, it presented serious structural and design challenges that needed to be surmounted. Geoff began work by stabilizing the collapsing terracotta foundation and repairing electrical systems. He and Melissa also recognized that a floor plan requiring passage through one bedroom to reach another and cramped dark spaces could not meet their needs.



Enter the creative genius of architect **Bill Hutchins of Helicon Works** whose work immediately resonated with the couple. Melissa shared their vision with a collage and used Feng Shui as a guide. Hutchins showed how light and openness could be introduced, all with a connection to nature. Important original features were kept: note the tapered trim on the original door and the 12/1 Craftsman window. Geoff restored the exterior siding of the house.

Hutchins removed walls, opened ceilings, added space. A bright living room and dining room now has gathering space. The enlarged kitchen with interesting angles and interior Craftsman beam is topped with a copula that brings in light. Counters are bamboo, cabinets are quarter sawn oak. Old and new flooring is left clearly defined.

The family room and master bedroom addition have radiant heat in the stained concrete floor. Tree trunk foundation pillars are pure Hutchins. Open loft storage provides spaciousness. Note the beauty of natural wood above the family room loft. In the basement, view the corn stove and Geoff's painted "tile" floor. **Greener than Green Gardens (ad page 11)** helped solve a water problem with proper grading.

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An advertisement for Helicon Works Architects. On the left, a green vertical banner contains the company logo (a colorful circular emblem) and the text: "Helicon Works ARCHITECTS", "ecological homes for green living", "t. 301.404.5578", "bill@heliconworks.com", and "www.heliconworksarchitects.com". On the right, a photograph shows a bright, modern interior space with large windows, a ceiling fan, and contemporary furniture.

Please remove shoes.

7220 Spruce Avenue **11**
(First floor)



This modest c.1917 Craftsman bungalow showcases important original features of its type, with an attention to design detail thoughtfully included at the time it was built. Beautiful original Craftsman windows throughout feature four short square panes over four tall vertical panes in the upper sashes, an unusual extravagance. A well-proportioned and character-defining front dormer features a pair of eight-pane windows, providing a unified look with the home's upper sashes.

The focal point in the living room is a dramatic fireplace reaching up to the ceiling and constructed entirely with long, narrow bricks, incorporating much interesting design detail. Consistent with the Craftsman style, it is flanked with lovely small square windows in the same eight pane pattern.

When Elizabeth and Andrew moved into their new home in 1998, they soon realized the spaces were constrained, requiring passage through rooms to reach another. They hired local architect **Rick Vitullo (ad page 8)** to create more living space.

The footprint of the house did not change, but Rick opened up space by creating a second floor (not on Tour) and rearranging the first floor. The bright, much-used family room had originally been a master bedroom. Ample space for a separate dining room and larger kitchen was made possible. The owners thoughtfully kept their original windows in the rear breakfast room area, but raised them higher up in the wall because the renovation provided a taller ceiling. Downstairs bedrooms were moved upstairs; a tiny bedroom for their son had been located in what is now the front foyer.

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12 120 Park Avenue

(Lower level, sculpture garden)

Entry through the side garden gate.

Jackie is an architectural designer, creatively combining industrial and traditional styles to seamlessly complement each other. She is a master at mixing materials, particularly metal, wood and glass. As a sculptor she envisions spacial relationships differently than most, which allows her to design amazing living spaces as you see today in her home.



Pass through the tall metal side gate and you are about to experience the genius of **Jackie Braitman Design**. Arrive at her patio complete with koi pond and a fountain sculpture of curved metal. The surfaces allow birds to drink from the pond. The lovely patio table with shortened legs on one side accommodates the edge of the pond wall. Note the outdoor metal furniture Jackie has designed and the many different garden sculptures with names and personalities: “Fantasia”, “Territory,” “A Little Joy.”

Enter into Jackie’s fascinating living space with its concrete floors and radiant heat. The kitchen features a patinated copper backsplash with aluminum seams, open shelving, and a steel panel, combined with sleek modern wooden cabinets in a traditional color. A beautiful, elaborate stained glass panel in front of the window opens vertically in two panels! Kitchen counters are laminate simulated to appear as natural stone. In the living room area with its modern design sofas, notice how she has used a traditional window form to soften the industrial aspects of the design. Metal side tables on rollers are intriguing. Glass sculptures of her dancer series, one in yellow, the other purple show mastery of form. The cabinet on which the yellow dancer stands was a kitchen cabinet to which Jackie added legs and turned upside down, seeing possibilities most of us miss.



112 Park Avenue **13**
(First floor)



“Condemned by Order of the City of Takoma Park.” In 2004, this large and stately c.1913 Craftsman bungalow was sadly in danger of being lost forever. Fortunately, the house was purchased and dramatically renovated for resale after years of deterioration. The current owners purchased a newly revived and beautiful home in 2006.

Today we admire its classic bungalow exterior featuring one sweeping roofline for house and porch, front dormer with windows, gracefully carved exposed rafters under the roof, stucco pillars with wood columns framing the wide front porch and generous proportions overall. Two banks of three large original windows flanking the front door indicate this is a grand home.

Inside, the feeling of spaciousness is unusual, a feature the family particularly enjoys. The renovation retained the multitude of beautiful original windows that bathe all spaces in light throughout the day. Bright, cheerful colors are welcoming. The owners appreciate how these flowing spaces accommodate gatherings while individual rooms still feel cozy. To the left of the front living room is a bright library with original pocket doors. The owners added built-in bookcases, a popular feature in Craftsman homes.

The dining room with its large windows leads to an addition of a beautiful and thoughtfully designed kitchen/family room. The curved kitchen counter creates space for a breakfast area without crowding the family room with its handsome fireplace. Warm cherry cabinetry provides a stately and comfortable feeling to the house.



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14 106 Park Avenue

(First and second floors, deck)

Please remove shoes.

Tanja and Mark purchased this home in 1991, discovering over time that it actually “needed” the totality of the Arts and Crafts style. Today, this “teaching house” realizes the owners’ special vision.



The c.1919 gray stucco bungalow exterior with English open timber styling, curved end rafters, and partial porch shows

a serious connection with the Arts and Crafts Movement. View the four original casement windows in the upper front dormer. In each window, twelve small panes in the upper third are combined with three vertical panes below, rare and magnificent examples of the style in Takoma Park. On the first floor, the window groupings are beautiful and artistic.

The **Motawi** art tile on the porch step risers, the porch sofa and address plaque set the tone for your interior experience. Step through the Craftsman door into a living room warmly lit with stained glass table lamps amidst new Stickley furniture. The focal point here is the original fireplace mantle framing exquisite **Motawi** art tiles with nature themes and colors. Note the giclee of a lone tree by period artist Tom Thomson, woodblock over the fireplace, and pottery. The oak floor parquetry is unusual. The dining room glows with a mica hanging lamp, highlighting the new Syracuse-style buffet model still made today by Stickley.

The vast, open kitchen and family room is filled with windows and a variety of Craftsman lighting. The quarter sawn oak cabinetry and hardware were custom made in California. Note the Craftsman metal hood over the large island. An elegant **Motawi** tile sink backsplash has varied shapes and lovely earth tones. Upstairs, enjoy the period bathroom and beautiful master bedroom with a textile panel compatible with the style.



Ana Maria and Jim DiLuigi
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